

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: SERGEANT STUART RICHMOND (SR), P# 9371

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. LEAVITT (JL), P# 5814, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1924 hours. Also present are Las Vegas Police Managers and Supervisors Association attorneys T. Roberts (TR) and J. Roberts (JR).

JL: This is Detective Jason Leavitt, P# 5814, with the Force Investigation Team, ah, conducting a recorded statement under event 171001-3519. Ah, person giving the statement will be, ah, Richmond Stuart. It's, ah, S-T-U-A-R-T, P# 9371. His call sign at the time of the incident was 720SE. Ah, his date of hire was [REDACTED] Ah, he's currently assigned to Northwest Area Command with Monday, Tuesday, Wednesday off. Working 2200 to 0800 hours. Ah, however, on the date of the incident he was assigned to Special Events working the Route 91. Ah, working 1700 to midnight.

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The interview is reference to an active shooter that occurred on 10-01-2017 at approximately 2200 hours at 3950 South Las Vegas Boulevard, that's the Mandalay, ah, Bay Hotel and Casino. Today's date is 10-03-2017 with the time being 1924 hours. The, ah, statement's being conducted at Headquarters, ah, building 'C'. Ah, in the conference room on the 3rd floor. Ah, also present during the interview will be Attorney Jay Roberts with the PMSA as well as Tara Roberts with the PMSA. Ah, first off, ah, Richmond, are you aware this, ah, conversation's being recorded?

SR: Yes, sir.

JL: Okay. Ah, before we get started, ah, today when you came in for your interview here, ah, you're just in civilian clothing. Ah, during the incident however I would assume you were wearing an LVMPD uniform?

SR: Yes, sir.

JL: Ah, can you describe the uniform that you were wearing for me?

SR: Yes, sir, I was wearing a, ah, LVMPD issued tan uniform. Ah, with, ah, my sergeant stripes with LVMPD patches on. And I was wearing a, ah, reflective vest at the same time with the - the LVMPD patch on as well.

JL: Does that reflective vest all say - also say 'Police' or something on it?

SR: Yes, sir.

JL: Okay. Um, and were you, ah, carrying a duty belt or wearing a duty belt as well?

SR: Yes, sir.

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JL: Ah, can you go through the gear that you had on your duty belt?

SR: My duty gear is my duty weapon which is an XD 45 Springfield. Carrying a Taser, a baton, pepper spray, handcuffs, handcuff key and body worn camera.

JL: Do you know if that body worn camera was activated?

SR: Yes, sir.

JL: Ah, do you carry extra magazines on your belt?

SR: I have three extra magazines in my belt and also I was carrying a flashlight as well which I had it up here on my lapel.

JL: The flashlight is up on your lapel?

SR: Yeah,

JL: Okay. Um, since we are here for an interview about an active shooter that took place, ah, can you just, ah, kind of start off I'm - I'm gonna ask you to tell us the - the details of the event as it kind of transpired. But could you start with, ah, what you were doing, the assignment that you were working. And how you actually became aware of the incident that was unfolding.

SR: Yes, sir. I was assigned to the Route 91 Country Music Festival. The, ah - my position was to be the interior late squad. Ah, with eight officers and myself, ah, starting time was 1700 hours through to midnight. Ah, and my - my - my - my guys were assigned to the stage left, stage right and to lawn grass area. That's where my guys were assigned. Throughout the night it was just a really good event, people

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really relaxed, having a good time. I was checking on my guys. It got to around 2130 hours 2140 hours and then there was a record - a report of a medical call outside on the Boulevard. Down by gate 2. And I was with Sergeant Van Nest and Sergeant Bulmer. The three of us were together. And I decided to go out and check on this, ah, medical call. As, ah, Jason Aldean was coming on to stage. Ah, so we walked outside. We headed, ah, northbound on the Boulevard. We found that the drunk lady kind of hanging out with her boyfriend. We held a cab for her. A cab pulled up and she got in the cab and we all kind of like walked away back southbound towards gate, the other gate 2 entrance to walk back in. As we was walking towards the gate to walk back in we heard some - it sounded to me like firecrackers to start with. It was a different sound that the later - the later gunfire which started getting louder. Ah, and that there was Officer Clarkson and his female officer with him as well. And she gave out the radio traffic I believe as possible 434's. I'm like, "Okay, well, yeah, we'll keep an eye out and see if we can see or hear anything." We started like looking around, I didn't see any firecrackers or any, ah, smoke from like possible fireworks. And just as we approached the gate 2 to go back in the radio traffic came out of, ah - ah, "Someone's been hit in the crowd by the stage." And, "Someone's bleeding some," - I think he's shot in the head or shot in the - so we're like, holy crap this is, ah - this is like for real this is an active shooter. And then by that time I started running down Las Vegas Boulevard to get back into the stage entrance because I thought maybe the shooter's inside. And as I was running I started hearing the crack and the thump of the rounds going over my head into the stage area. And it was

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coming to my right as I was running southbound. Towards, ah, the Mandalay Bay Road and the Boulevard. By that time there was a - I don't know how many officers are with me at that time just started getting kind of a little bit crazy by then. We hunkered down behind a retaining wall. We started hearing the crack and thump - the radio traffic started getting more and more intense. Um, I was trying to get radio traffic out of what I was seeing and hearing. I couldn't - I couldn't even get on the radio for - 'cause it was just beep, beep, beep. My body camera's already activated at this time as well. Soon as I heard the - the 434's I activated it. So, let me take water here real quick.

JL: Yeah, no problem.

SR: So I know that Sergeant Van Nest with me - with me still. Sergeant Bulmer. I know Officer Clarkson was with me and the female officer. Ah, by that time some of the radio traffic was still coming out of - of - it's more people are getting hurt, there was more people falling in the crowd. And all we could hear was just shots to the right. Where we was on the retaining wall, ah, looking to the right of Mandalay Bay. We wasn't too sure, we only knew it was coming from that side then. We wasn't too sure if it was ground level or if it was high up. So I got a team together, we - I - the patrol cars started pulling out next to us and we was gonna try and find and see the threat. We up in the retaining wall to the patrol car. Trying to look to see what we could see. Um, it was - um, Officer Clarkson was next to me. Definitely the female officer was with me. And I didn't see Sergeant Van Nest so I wasn't too sure where he was at at this time. I also had my duty weapon out at that time as well trying to see if I could

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see where the threat was. 'Cause by that time the volleys of fire were just starting to get more and more intense and sounded closer. And we still didn't know where it was coming from. Ah, at that time citizens were coming out of the, um, stage area. And it was three civilians that jumped the wall and joined us by the patrol car. And they came out of nowhere. And while I was trying to find the active shooter my job kind of turned to saving them from getting shot. Um, I - I don't know if you've seen the body footage from my - my thing yet. I had to grab one guy - one guy was an off-duty sheriff's county, ah, office from LA. I grabbed him and I pushed him to the ground then he started fighting me a little bit. I told him, "You have no gear on you you can- you shouldn't be doing this. You're distracting from what I need to be looking for the threat." Ah - ah, at that time Officer Clarkson was next to me as well. The rounds started hitting the vehicle. The volley of fire came towards us and started coming through the vehicle and through the window and he got hit with some shrapnel in the neck. I didn't realize 'til I looked at my body cam footage later the, um - he - he got hit and then I directly remember looking at him at the time it happened but I don't remember it until I looked at the body cam footage. So, from that point on we decided to retreat. And then we came up with a plan to get the civilians out and - and the officers as well. The - the fire started become more and more tense towards us, they were skipping off the ground. I got Officer Clarkson and the female officer, um - I tried to give cover as best I can. There were some palm trees behind us. I told them I was gonna cover them as best I could. They retreated back to the trees and jumped the wall. And then I believe he went and got, ah, medical attention and

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helped, ah, casualties as well. Um, we've still looking for the threat at this time. I know there's other officers to my left that were hunkered down behind a light pole. I saw him taking some rounds. Ah, the rounds were still - it was - they were just pinging all over the place. And then there was more officers that somehow got to the patrol car. I think from the south - the north side of us. And he came to us and then we got them back to, ah, the - to the wall as well. And I was the last one back to the wall. And we co- we covered the best we could. One had a shotgun, I can't remember if one had the rifle or not. I think so. Um, but I didn't have a rifle because - I'm rifle certified my vehicle was parked in the - in the church parking lot which is to the east of the venue. I did have a tac vest. I have a - I have a war bag, I call it. I have extra rounds and magazines. I have maybe ten, 20 magazines of - of ammo that I carry as well that I - I couldn't have got to even if tried. Which I wish I could. Um, by that time we retreated back to the wall, jumped over. Ah, I had someone that was hurt with the leg we dragged him over the wall. Ah, we told him to leave. Ah, gave a couple officers some instruction to get them some medical attention go north. Once we got rid of the civilians and there was no more civilians in play, ah, there was maybe 12 officers. There was a sergeant and myself and maybe I think 12 officers. And at that time we decided that the shooting had kind of eased off then. And then we decided to form two strike teams. We divided up the rifles and the shotguns between the two strike teams. Ah, we came up with a plan to bound across the Boulevard. And I can't even remember the sergeant's name but I think he was from Convention Center, 770 I think his - maybe his call sign was. Um, I - I gave officers

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instructions to, "If we're gonna run across the Boulevard we're gonna run really quick. We're not gonna hang around and we're gonna bound in movements. And if you're gonna run you're gonna put, holster your gun. Or if you do have a gun out it's definitely gonna be off the trigger finger." I gave 'em some safety instructions not to muzzle or mask anybody, stuff like that. Basic stuff, I told 'em that this is, I can't even remember exactly what I said. I told 'em, "This is the real thing. We're gonna go into the Mandalay Bay as a strike team. We're gonna start clearing." Ah, we got rid of our vests, reflective vests behind the wall so we didn't become a target because I felt we was a target with those vests on because they're...

((Crosstalk))

SR: Stuff. So the sergeant and I, um - he went first got to the patrol cars again. Ah, gave the command he was set and then I gave the command, "Move." My team went around the wall, we sprinted across the Boulevard into the middle where the palm trees are. And we all spread out got cover and then we bounded right across the Boulevard again after that after we said, "Set." My team made it to the - to the corner of Mandalay Bay Street there on the southeast corner. And his team was right behind me. There's a gaggle of us like 12, 14 of us. Maybe some people joined in I - I can't remember. But his - my team was here behind the big Mandalay Bay sign and his team was here. I made the plan to jump the fence back here. Through the, ah, parking lot. It was like a 7 foot fence. Had one officer, the tall officer - every officer got lifted up over the fence. We got cover behind some vehicle. Waiting for the other team to get set in place and then we sprinted to the other - to the, ah, west side of

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the parking lot. Bounding as we went. As we did that saw the other team arrive at the other side of Mandalay Bay? We took a second, took a breather because it was - we was just sprinting everywhere. And after that came up with a plan to crossways - to cross the Mandalay Bay Bridge Road and from that time on we - we gathered up with our strike teams again. We slowed it down a little bit. Gave 'em instructions to, um, have 360 degree containment now 'cause we wasn't too sure where the threat was, whether it was coming above or below. I think we knew it was above but we still wasn't too sure if there was one shooter or two shooters or we - we didn't know. And we gave instructions to people that were, ah, in the parking lot to exit westbound on Mandalay Bay Road and get out - get out of the way of the line of fire. Um, when we got to the front entrance of Mandalay Bay, ah, all - I was given radio traffic this time. The whole time about having a strike team and where we were going but it was very few and far between to get the radio traffic because there was so much going on. Ah, and every time you keyed the mic there was people talking about casualties or where they were at and it was really important radio traffic they wanted to get out but it was just gridlocked. Um, I managed to get some radio traffic out that we was forming strike teams and we was going inside the Mandalay Bay to help clear. My team, I had 'em set up the 360 degree containment to see if there's any threats. Ah, we - we went up to the valet area. Um, the other sergeant's team went to the left, I went to the right. And we started clearing the, ah - the Mandalay Bay Hotel downstairs casino. Um, I think I had my body cam footage the whole time going on. We - it - we didn't realize how really big it was in there 'cause every door we opened

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would lead down another hallway that was like a 1/4 mile long. So I u- I would have one guy post up on the door and my team of five would go in and clear and like ten minutes later we came out. With whoever we found. And we started gathering up people. We went through the House of Blues. Went through the sportsbook. And by the time we go to the sportsbook we had five or six people we found. And we, ah - we gave 'em verbal commands. We patted 'em down make sure they weren't a threat had no weapons. Found out they were just citizens and they needed to be led to safety and so we took 'em down to the east valet or the west valet, I'm sorry. And we - we got them to safety down there. After that we met up with SWAT, they were in there already. Ah, we got, um, instruction not to go up to the 32nd floor. We stayed on the ground floor. And then, um, it was kind of like we felt a little bit safer then we cleared everything as best we could. And then we went back to the command post, ah, after we, ah - we took a minute just to kind of get a breather kind of thing. I did a gear check with my guys along the way. I made sure we did a body check on everyone to make sure no one was hurt or shot because due to the adrenaline flowing I had to make that there wasn't any nicks or any flesh wounds or anything like that. And then after the gear check was done and the body checks we made - everyone was Code 4 and we went back to the CP. Which is at the east valet. When we got to the east valet I realized I had none of my guys from the overtime that was still in there. And - and I, ah, gave a phone call to every one of them make sure they were Code 4 as well. I made sure they were Code 4, I informed my lieutenant that - that I called him and told him that everyone was Code 4

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on my side that I knew about and that the people that I had to let them know as well.

Um, and from then on it was kind of just a case of sit around. Wait for instruction.

And, ah - and kind of wait for go to CP's and get another task as well.

((Crosstalk))

SR: So that's the kind of the role I played.

JL: Well that's perfect, thank you. Um, do you know how many officers were assigned to the - not just that you were in charge of but do you know how many officers were assigned to the event while you were there?

SR: Um, total officers. It was eight - eight from my interior late squad.

JL: Mm-hm.

SR: I think it was eight, I'm - actually, to be honest with you I don't know the full amount, no.

JL: Okay, that's fine. Um, you were kind of giving some directions in the beginning and you were talking about, um, if we were standing in the middle of the venue right?

SR: Mm-hm.

JL: And you're looking, we'll say north as a direction.

SR: Mm-hm.

JL: Um, where would the - ah, the main stage and the area that your officers that you were assigned too where would they be if you were standing kind of in the middle of the venue looking northbound?

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SR: Okay, if you're standing in the middle of the venue looking northbound. If you turn around to face southbound the stage was south of us facing north.

JL: Okay.

SR: And that had a big partition - say this was the stage right here. Um, and this was the big stage. It was facing, um - facing north but at the south end of the arena. Had like a partition thing down the middle with the crowd here. And a crowd here. And then it had like a - a concrete area here. That was people kind of standing around. I was back here. And then had a lawn chair area where all the people in their chairs were just sitting as well so I kind of stood around there. I had two guys to the side of the stage, two guys this side of the stage. Two guys on this side by the lawn chair area and two guys by that side of the - the lawn chair area.

JL: Okay, so just in - in me describing it kind of visually. The stage is on the south side looking north.

SR: Yes.

JL: The partition that runs north to south in the middle is like a bar area, is that correct?

SR: No, it was - I don't - I wasn't too sure exactly what it was. It was like, um, advertisements, it might have been a bar area, I wasn't - I didn't get that close to see exactly what it was.

JL: Okay. But that partition runs north to south coming from the stage?

SR: Yes.

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JL: Ah, and then the area you're talking about kind of on the north side is where all the lawn chairs and everything...

SR: Mm-hm.

JL: ...are set up?

SR: Yeah.

JL: And so you had officers by the lawn chairs on both the east and west sides?

SR: Yes.

JL: And then on the east and west sides of the stage on the - next to the main stage?

SR: Yeah.

JL: Okay. Um, when you - when you, ah, leave the venue to go check on the, ah - the injured person or the drunk lady or whoever it was. Um, do you go out the south side of the venue?

SR: Ah, I went out the, um, west gate that was right where I was standing. It was literally right there. Ah, number - that it was the number 2 gate. So if I was standing here, this is the stage. Ah, I literally walked out and then...

((Crosstalk))

JL: So it kind of be in the middle of the venue?

SR: Kind of, yeah, kind of.

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JL: Okay. Um, you were talking and as you talked and realized kind of what's going on right?

SR: Mm-hm.

JL: Um, and you said, you know, you - you hear the things you don't - do you ever - um, I guess throughout the incident do you ever actually see where you believe the - the shooting's coming from?

SR: No, I didn't.

JL: Okay.

SR: I knew it was coming from high up after I got set behind the patrol car. Um, we realized it and someone, I think a citizen had said it's - it's high up. Or there was radio traffic too. And then due to the amount of fire we were taking by the patrol car. I really wanted to stick my head out and look but at the same time I didn't 'cause I knew that fire was coming.

JL: Let's talk for a second about that patrol car and the fire you're taking around the patrol car. Um, when did - how did you first I guess realize that that's where the rounds are coming? What is that you're seeing?

SR: Ah, I'm seeing and hearing rounds ping off the ground next to us and chunks of tar just flying everywhere. And then the round came through the windsh- the back windshield. I was at the rear wheel on the right side. Behind, ah - like I say that's the best place for cover. And then that shattered and hit - the sound changed because it

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was just peppering the car. I don't - I'm not too sure how many bullet holes are in the car but you could hear it. And then it just got closer to the car while everyone down and we just kind of waited for it to stop a little bit so.

JL: Um, how - and how many - you said it was, I'm sorry, how - who was with you at that car when that car is getting peppered like that though?

SR: Three citizens. I know for sure there was three citizens. Ah, one of 'em is trying to get up, I had to drag him down. Actually I think it was two. One of 'em got hit by glass in the face and he started bleeding. And he was really drunk. Um, so were the other two. And I know that, ah, it was a female and Clarkson were there as well. And I can't remember anyone else that was there. They might have been people ahead of them around the corner of the car. By the - by the - by the hood. I know when we started getting people back - back over the wall there was more people there.

JL: Okay. The - the female that was with you, um, the officer?

SR: Mm-hm.

JL: Would you know her name if I said it?

SR: Yeah.

JL: Was it, ah, Tara Brosnahan?

SR: Yes.

JL: Okay.

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SR: Thank you.

JL: Um, as this is going on and - and there's all kinds of gunfire, I mean, um, could you even, I guess. Estimate like how much time had passed before you kind of realize there's a lull in the gunfire?

SR: Mm, well there was a lot of arguing going on with the citizens and myself. Telling them to - to get down and not expose themselves and you're not gonna do anything. Time went by pretty - I would say maybe ten minutes I was behind that patrol car, ah, just trying to keep everyone safe. That's what I - time I would say. Maybe a little bit longer. And then when we jumped back the wall then we waited maybe another five, ten minutes before we realized it no more gunfire and then we took strike teams out.

JL: 'Kay. And as you're taking cover behind this vehicle. Um, I realize you know, there's so much going on are you even able to be aware of what else is happening around you? Or are you just solely focused on - on that car and the people that you're with.

SR: I think I was - I wasn't solely focused on - on what was going on exactly, if I, if I did have tunnel vision. I don't think I had it that much 'cause I could see the other officers to the left. Behind the Ford Taurus. He was hunkered down there as - I remember him just crouching behind there. And I remember looking up and seeing other officers by the - there was a PT wagon behind me as well. There was a Ford Explorer in front of me as well. And every time I looked around there was like people behind the wall of - the citizens trying to come and - and help. Ah, and I was shouting a lot for them to take cover.

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JL: Did you see any other, ah - did you see - as this was going on are you seeing any other people, ah, get hit or go down?

SR: No, no, just Officer Clarkson take that shrapnel in the neck.

JL: Um, as - as he takes that shrapnel in the neck, um, did you know at the time it was shrapnel or did you just see a - a wound to him?

SR: I didn't know it was shrap- I don't remember it. I don't even remember it until I saw my body cam footage tell you truth.

JL: Oh, okay.

SR: So it's kind of just - then it come to like, oh, okay, it was - he did get shrapnel in the neck there. So I knew it was there I didn't realize until afterwards he went like that, um, you know, there's a little bit of blood in his hand.

JL: So at the time you had no idea that he had been hit?

SR: I think - I can't remember tell you the truth. Exactly the thought of what happened.

JL: And if you don't remember you don't remember that's fine.

SR: Yeah.

JL: Um, as you guys start to - to do your bounds across the Boulevard to get up to Mandalay Bay, um, do you remember if at that point do you remember taking any more fire at that point?

SR: No, I don't think we did. I don't think we took anymore fire.

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JL: And you still at that time had no idea of where the fire had been coming from.

SR: Knew it was up above but - 'cause Mandalay Bay Hotel's so huge didn't know where exactly, no.

JL: 'Kay. Ah, as you clear the, ah, the downstairs casino area of the hotel. Um, did you cro- come across any other victims?

SR: No victims, no gunshot victims, no. Just citizens hiding.

JL: Okay. Um, the ones, they were hiding so they, um. It appeared they knew what had happened or what was going on?

SR: Yes, yeah.

JL: Okay. Um, and were you aware of, ah, any other officers in the hotel that may have come in contact with the, ah, suspect or suspects?

SR: I was aware there was officers in there but I wasn't too sure if they'd come into contact with any other suspects or not. The - the radio traffic was a bit convoluted and wasn't coming out. Ah, obviously because such a critical event is just hard to get that information out.

JL: 'Kay.

SR: Like I wasn't too sure exactly if there was any threats downstairs or not.

JL: 'Kay. I don't know that I have any, ah, other questions. Jay?

JR: Um, Stuart, first of all, ah, I can't even commend you for your courage. Ah - um, I was on the Chartered Circle shooting. Ah, that was pretty intense but it was nothing

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like what you went through. Um, so I just wanted to commend you for your courage and your - your - your resolve during - I mean to be able to keep these people contained people are drunk they probably don't have any idea what's going on. Um, so I - I real- like I said I just - I just wanted to commend you for that.

SR: Thank you.

JR: Um, you said that when you first heard - ah, you first heard what you thought were firecrackers but then later on you kind of heard a different.

SR: Yeah.

JR: Um, was it just your awareness or do you think different rounds sound differently. Do you think he was changing weapons systems or do you not know?

SR: I think he was changing weapons systems. Ah, I have previous military experience coming from my British Army days. And the first volley of rounds came out and what it was really light sound. And not that heavy. Ah, and that's kind of - I didn't think it was fire- crackers, I thought it's fireworks, I'm sorry. Um, and then we kind of all was like, "What was that?" And then someone said, "Possible 434's." And then the radio traffic came out someone got hit and then as I was running, ah, southbound then you could really hear the difference in the velocity and the crack and the whip of the rounds going - going past us. As we was running down towards the Mandalay Bay Las Vegas Boulevard.

((Crosstalk))

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SR: It's definitely a thicker heavier sound.

JR: Understood. And with your - with your military experience and - and knowing the different weapons systems the only other question I have is the rounds of fire were they all automatic?

SR: The ones I heard after the initial volley were all rapid, rapid fully automatic.

JR: Okay and what would you - to your best guess would you say the volley of rounds would be 30 at a time, 50 at a time, 200 at a time or more?

SR: At least 50 at a time. Maybe more. Yeah, I mean there was one volley that was going for - for a substantial amount and it seemed like a substantial amount at the time. And you just thought it wasn't gonna stop because everything - ah, in a critical incident like that is just, ah - the time seems to - to tick away so long and, you know, you're like, "Is this ever gonna stop." Especially when it was hitting the car and we was right there. It just - yeah, it seemed like it was going off forever but I'm sure it was only few second. So, yeah.

JR: That's all I have.

TR: I don't have any questions, thank you.

JL: Ah, I do have one question just because of a line that Jay went down. Um, the first initial ones you said that, you know, they sounded different. Um, were those - were those fully - those were not like fully automatic big bursts or were they more like single shots?

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SR: Ah, you know what, I not 100% sure on that I - I think it might have been fully automatic but we was a little bit further - further north as well. Um, when we - when I heard those. They just - I think they were fully automatic but they just sounded different.

JL: Okay. That's all I have. 'Kay, appreciate your, ah - appreciate your time and your interview. And I too want to thank you for your actions out there and, ah, commend you for that. We'll go ahead and end the interview. Ah, same persons are present, time is 1951.

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